



巫

黃凱臨



## 《巫》

在她的舞蹈中，巫召喚了三段遠古的回憶 \_ 雛鳥、獸、波波女神 (Baubo) 。

三段回憶，如同進入一層又層的夢境，探看我們幽微晦暗的內在世界。

藝術家嘗試融合大自然材質與象徵性物件，用以組成、製作面具和偶物，並以形體探索、對話之間的關係。這些奇異的形象，就像是映照出我們在現實世界裡那些被抑制的欲望，朦朧的恐懼，以及被遺忘的悲傷……。



## 黃凱臨

法國賈克樂寇國際戲劇學校（Ecole Internationale de théâtre Jacques Lecoq）畢業，接受兩年表演、編導的專業訓練；其後另修習第三年師資課程並獲得其教學認證。曾獲選國藝會「海外藝遊」補助，前往義大利帕多瓦Centro Maschere e Strutture Gestuali，完成由面具名師Donato Sartori帶領的面具設計與製作的專業系統訓練；藝遊期間，亦向義大利即興喜劇大師Antonio Fava學習其面具劇場表演。

旅歐回台後創立「頑劇場」，並持續在創作、表演與教學中探索、實驗當代形體劇場語彙，致力於呈現「人」與「生命真實」的詩意劇場。

2021利澤國際偶戲藝術村  
駐村藝術家計劃 《非比尋常》



Wū

Huang Kai-Lin

A close-up photograph of a person's hands holding a thin, light-colored object, possibly a needle or thread, against a dark background. The hands are positioned in the center of the frame, with the fingers delicately gripping the object. The lighting is soft, highlighting the texture of the skin and the object. The background is dark and out of focus, suggesting an indoor setting with a dark surface or fabric.

## «Wū»

Through the dance of “Wū” a Shamanic Witch, she recall three dreams from the ancient times, intent to look inside our inner world.

HUANG try to explore and match natural materials and symbolic objects, by making and using masks, puppets, to create different images which reflect our desire, fear and sadness...



## Huang Kai-Lin

HUANG is a performing artist, educator and the founder of Théâtre des Enfants Terribles. As an alumna and certificated teacher from L'École Internationle de Théâtre Jacques Lecoq in France, HUANG has a strong grounding in physical movement, masks, mime and clowning. Her clown solo «Mamma Luna» highlights her unique and delicate style, and has been featured at many international festivals. As leader of the troupe, HUANG constantly explores dialogue between diverse artistic fields.



2021 LÌZÉ PUPPET ART COLONY ARTIST-IN-RESIDENCE PROGRAM

*UNUSUAL TRANSIT*